

SDEA Drama Pedagogy – Essential Teaching and Learning Approaches COURSE APPLICATION FORM

| (A) PERSONAL DETAILS | | | | | | | | | | | |
|---|---------------------------------|---------------------------------|------------------|---------------------|----------------------------------|------------|-------------------------|--|------------------|--|--|
| Salutation | Mr. | | Mrs. | | Ms. | | Miss. | | Others | | |
| Applicant's Name (as in NRIC or Passport) | | | | | | Age | | | | | |
| Date of Birth | | | | (dd/mm/yyyy) Gender | | Gender | | | | | |
| Dietary Restrictions(s) | | | | | | | | | | | |
| Nationality | Singar | orean | | Singapore | e PR | | Others (please specify) | | | | |
| Residential | | | | | | | | | | | |
| Address | | Home No. | | | | | | | | | |
| Email Address | | | | | | | | | | | |
| (B) PROFESSIONAL EXI | PERIENCE | | | | | | | | | | |
| Position | Drama Teacher in MOE Schools | | | | Drama Teacher in Non-MOE Schools | | | | | | |
| 1 Ostron | Freelancer | | | | Others (Please Specify) | | | | | | |
| Name of Employer | | | | | | | | | | | |
| Address of Employer | | | | | | | Postal Code | | | | |
| Years of Working Experience | | Years of Experien Schools | Working ce in | | | | | | | | |
| (C) QUALIFICATION | | | | | | | | | | | |
| Highest Qualification Obtained | | | | | | | | | | | |
| Qualification Title | | | | | | | | | | | |
| Name of Institution | | | | | Date of C | completion | | | (dd/mm/ yyyy) | | |
| (D) EMERGENCY CONTACT | | | | | | | | | | | |





| Contact Person | | Contact No. | | Relationship | | | | | | | |
|--|--|----------------|------|--------------|--|--|--|--|--|--|--|
| (E) BIOGRAPHY (Strictly no more than 100 words) Please provide a brief biography and submit a recent CV to support your application. | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| (F) ACKNOWLEDGEMENT | | | | | | | | | | | |
| I understand that I have to fully abide by the terms and conditions stipulated in this application. | | | | | | | | | | | |
| I consent to receiving communications on programmes, courses, events and/or services from Singapore Drama Educators Association (SDEA) | | | | | | | | | | | |
| I agree and accept that SDEA may record/video-record my presentations and that these recordings or transcripts of such recordings may be published and/or used for SDEA's marketing purposes. | | | | | | | | | | | |
| I declare that the facts stated in this application and the supporting documents (if any) are true and correct to the best of my knowledge and that I have not suppressed any information willfully. I understand that if I provide any false or misleading statements, SDEA may, at its discretion, withdraw the application. | | | | | | | | | | | |
| We will keep your details strictly confidential. All personal information will be used solely for administrative and marketing purposes. Photographs and/or videos may be taken during the training for publicity and marketing purposes. | | | | | | | | | | | |
| Signature of Applicant | | | Date | | | | | | | | |



TERMS AND CONDITIONS

A) General

1. Registration

- **1.1.** All application forms must be completed legibly, signed with an attached CV, and emailed to projects@sdea.org.sg
- **1.2.** Successful applications will be informed with an email <u>at least 10 days</u> before the scheduled commencement date of the course.

2. Payment of Course Fee

- 2.1. Registration is only confirmed upon full payment of course fees before commencement of the course.
- **2.2.** Payment of the course fees upon registration does not guarantee the applicant a place in the course as places are allocated on a first come, first served basis.
- 2.3. Acceptable payment modes are as follow:
 - 2.3.1. Cash at SDEA office
 - **2.3.2.** Cheque

Payable to: Singapore Drama Educators Association Mail to: 90 Goodman Road, Blk B #04-02 Goodman Arts Centre, Singapore 439053 Indicate your full name and course title at the back of the cheque

2.4. PayNow

- 2.4.1. UEN Number: T02SS0123G
- 2.4.2. SG QR Pay

2.5. Bank Transfer

- 2.5.1. Beneficiary Name: Singapore Drama Educators Association
- 2.5.2. Bank Name: OCBC Bank
- 2.5.3. Bank Code: 7339
- 2.5.4. Bank Branch Code: 501
- 2.5.5. Bank Account No.: 501577175001
- **2.5.6.** Indicate your full name and payment reference, (e.g. John Lim ETLA06/07) followed by the invoice number

3. Funding (if applicable)

3.1. The full course fee is \$\$1250.00, inclusive of admin and registration fee

3.2. NAC-AEP Subsidy

Arts instructors who meet the following criteria may enjoy a 50% course fee subsidy:

- **3.2.1.** Proficient in **English** language <u>AND</u>
- 3.2.2. Are Approved to conduct programmes under the NAC-AEP 2015/2016 and 2017/2018 OR
- **3.2.3.** Have **Conducted** NAC supported programmes

Arts instructors who meet the above criteria will pay only **S\$625.00** after the course fee subsidy. Arts instructors who meet 3.2. and is a member of SDEA will enjoy a 70% course fee subsidy. They will pay only \$375.00 after the course fee subsidy. Applicants may apply to be an SDEA member **here**. Applicants must attain 100% attendance in the course and must be certified competent in order to be eligible for the funding. Failure to meet the stated requirement, the individual is liable bear the full course fee without any subsidy.





3.3. SDEA Member Discount

Arts instructors who are SDEA members are entitled to 20% off from the full course fee and pay only **\$1000.00** (including admin and registration fees)

3.4. SkillsFuture Credit Eligibility

Singaporeans above 25 years old who are eligible for SkillsFuture Credit can apply for a claim for this course here. Applicants who request for school e-billing will not be eligible for SkillsFuture Credit.

3.5. SDEA Tina Sergeant Professional Development Initiative (TSPDI)

You may apply for TSPDI here if you meet the application criteria for TSPDI.

4. Course Cancellation, Changes or Modifications

- **4.1.** SDEA reserves the right to cancel or postpone the course at its discretion without assigning any reason for such cancellation or postponements.
- **4.2.** If the applicant wishes to withdraw from the course prior to its commencement and has already paid, the applicant must notify SDEA as soon as possible. SDEA will then make a refund to the applicant. No refund will be granted on or after date of course commencement.

5. Missed Classes

- **5.1.** There will be <u>no</u> replacement nor refund for missed classes.
- **5.2.** Applicants <u>must</u> attend all the classes and there will be no make-up class for modules missed. Certification will not be granted for those who miss any of the classes without valid reason.

6. Certification

- **6.1.** It is compulsory for all participants to sign their attendance at every module session.
- **6.2.** Certificate will be presented to participants with full attendance and assessed with a competent grade.

7. Limited Liability Clause

7.1. SDEA shall not be liable for any loss, damages and or injury which participants may suffer arising out of, or in connection with the course and whether the loss, damages and or injury was suffered on any of the premises in connection with the course.

B) Code of Conduct

1. Satisfactory Standard of Conduct

- 1.1. During the course, participants are expected to:
 - 1.1.1. Be punctual and meet deadlines
 - 1.1.2. Maintain a high standard of integrity in work submitted
- 1.2. All work submitted must be the participant's own work.
- 1.3. Participants must not infringe on SDEA's intellectual property rights.

2. Attendance and Punctuality

- 2.1. In the following paragraphs, 'scheduled class' includes teaching hours, practicum, microteaching and assessments.
- 2.2. Participants are obliged to attend every scheduled class from the start to the end of each session.
- 2.3. If a participant falls ill, an original medical certificate by any certified general practitioner or approved public medical institution must be submitted and subject to the assessors' approval.
- 2.4. Punctuality is a sign of professional courtesy to the facilitators and fellow participants. A grace period of 5 minutes will be given for latecomers.





2.5. A full 100% attendance is required for participants to obtain certification. Participants who miss or fail to complete any modules are required to retake the whole course to be successfully certified.