


CELEBRATE DRAMA! 2009
 23rd – 25th July 2009
WORKSHOPS BOOKING FORM

Please complete this form and e-mail it to sdeaconnect@gmail.com or fax: 68761375
 For more information on CELEBRATE DRAMA! 2009, please visit <http://www.sdea.org.sg>.
 If you have any enquiries, please contact Sarjit (90625964), Sitee (82481846), or Noorlinah (96619071)

Contact Person / Designation:			
Name of School & Mailing Address:			
Email Address:			
Tel No:	(O)	(HP)	
Course payment (please tick):	<input type="checkbox"/> SDEA OM / EIM / AM	<input type="checkbox"/> Non-SDEA / Public	
Payment mode (please tick):	<input type="checkbox"/> Cash	<input type="checkbox"/> Cheque	<input type="checkbox"/> MOE IFASS

Workshops (please see synopses for details on content and target audience)	Date	Time / Venue	No. of attendees	Price (per person)	Amount
The Animated Voice For Drama Students (O & A level, Drama Club) by Ms. Fanny Kee	23 July, Thursday	2.30-4.30 p.m. Living Room		\$14	
Performing to the Beat For Drama Students (O & A level, Drama Club) by Ms. Elvira Holmberg		4.30-6.30 p.m. Living Room		\$14	
Play in Art Making For Educators & Artists by Ms. Dahlia Osman	24 July, Friday	3.00-6.00 p.m. Living Room		\$32	
Visual Art and S.E.L.: A visual journey to character building For Educators & Artists by Mr. Juraimy Abu Bakar		3.00-6.00 p.m. Blue Room		\$32	
Singapore Theatre – A Dramatic Past Lecture by Mr. T. Sasitharan (TTRP)		3.00-5.00 p.m. The Hall		\$10 (SDEA) \$15 (Non-SDEA)	
ACTING 101: Absolute Beginners For the Public by Ms. Nora Samosir	25 July, Saturday	9.30 a.m.-6.30 p.m. Living Room		\$90 (incl lunch and teas)	
Applied Theatre: Managing Social-Emotional Issues with Dramatic Techniques For Educators, Artists, Community and Youth Workers by Mr. Edmund Chow		9.30 a.m.-7.00 p.m. Blue Room		\$95 (incl lunch and teas)	
The Animated Voice For Drama Students (O & A level, Drama Club) by Ms. Fanny Kee		9.30-11.30 a.m. Chambers		\$14	
Explore Theatricality through the Grammar of Film For Artists and Educators by Mr. Ken Mizusawa		9.30am-12.30am The Hall		\$32	
Developing a Character: Making Choices For Drama Students (O & A level, Drama Club) by Ms. Christina Sergeant		12.00-2.00 p.m. Chambers		\$14	
Ink to Stage: Young Writers, Play Reading and Forum Facilitator: Mr. Michael Corbidge		1.00-4.00 p.m. The Hall		\$5	
Let's Play: A Dramatic Experience For the Public by Ms. Fanny Kee		3.00-6.00 p.m. Chambers		\$32	
TOTAL PAYABLE					

Notes:

- Workshop places will only be reserved upon confirmation of payment and are subject to availability.
 - Schools may use MOE IFASS. Please indicate accordingly under "Payment mode".
- Purchase donuts from the stand-alone Donut Empire booth at the Arts House from 23 – 25 July to benefit the SDEA Outreach Project Fund. Every 30 cents will go towards enabling those with limited access to the arts the possibility of enjoying and benefiting from quality arts education. Supported by  Donut Empire

**CELEBRATE DRAMA 2009!
WORKSHOP DESCRIPTIONS**

THE ANIMATED VOICE	Facilitator: Ms Fanny Kee	Cost: \$14 per student
Requirement: O & A Level, Drama Club students The workshop focuses on allowing students to discover how the physical is linked to the vocal. Voice projection, clear articulation and animated speech are explored through text analysis, physical work, Laban movements and Michael Chekhov exercises. Students will be able to feel the connection between Body, Space, Voice and Speech and apply the skills into different characters and texts. The Animated Voice culminates in a presentation of a text of their choice. (Suggestion: Students to bring a text of choice to work with)		
PERFORMING TO THE BEAT	Facilitator: Ms Elvira Holmberg	Cost: \$14 per student
Requirement: O & A Level, Drama Club students Through practical exercises and by analysing short texts, participants will explore how Stanislavski's system of clearly identifying a character's objectives moves the actor to perform characters truthfully and with spontaneity. (Suggestion: Students to bring a text of choice to work with)		
PLAY IN ART MAKING	Facilitator: Ms Dahlia Osman	Cost: \$32
Target: Visual Arts and Drama Teachers, Artists Starting with a basic drawing technique, focusing on eye and hand coordination in pencil and gradually experimenting with a bamboo extension with charcoal, reacting to its limitations and restrictions. The second part of the workshop will focus on the basic principles of art & design and following that, an activity involving the making of a 3-dimensional structure and drawing it after, applying the principles of art & design. Materials used for this would be different types of paper and dry medium. The workshop highlights the importance of PLAY as a process of drawing and art making.		
VISUAL ART & S.E.L.: A VISUAL JOURNEY TO CHARACTER BUILDING	Facilitator: Mr Juraimy Abu Bakar	Cost: \$32 per participant
Requirement: Art and Drama experience useful Art can be taught alongside the explicit coaching of social emotional core competencies in a classroom setting. Using Arthur L. Costa's 'Habits of Mind' as the objectives of learning, teachers and artists will experience how the art tasks they perform will assist in helping learners to think more reflectively and creatively.		
SINGAPORE THEATRE – A DRAMATIC PAST	Lecturer: Mr. T. Sasitharan (TTRP)	Cost: \$10 (SDEA)/\$15 (Non-SDEA)
Target Audience: Principals, HODs of Aesthetics and English Literature, Drama and Theatre Educators The talk delves into the history of Singapore theatre and the impact that Government policies and intervention have had on theatre from 1959 onwards. The lecture also seeks to explain why contemporary entertainment mediums such as film, television and video have not seen the demise of theatre as so often predicted. Why do people continue to demand theatre? In responding to this question, Sasitharan explores the intrinsic nature of the human condition to connect, be inspired and be informed and how theatre is able to fulfil these needs. In so doing, his lecture reflects on Singapore theatre's development and charts a path of our future theatre making endeavours. A path utilising theatre as a transformative experience by which we are able to contribute in defining our culture and at the same time embolden the audience to think about both the present and the future as inhabitants of this island.		
ACTING 101: Absolute Beginners	Facilitator: Ms Nora Samosir	Cost: \$90 per participant
Requirement: Limited or no acting experience needed Begin your lifelong journey in Acting for the stage with this one-day workshop led by Nora Samosir, Actor, Voice Teacher, Theatre Studies Instructor. With some pointers from Stanislavski, you will work with your body and voice to bring to life the role from page to stage. By the end of the day, you should be able to present a monologue or a duologue (with an acting partner) for a friendly audience. Workshop fees inclusive of lunch and tea.		
APPLIED THEATRE: MANAGING SOCIAL-EMOTIONAL ISSUES WITH DRAMATIC TECHNIQUES	Facilitator: Mr Edmund Chow	Cost: \$95 per participant
Target Audience: Drama Educators, Artists, Community and Youth Workers (Introductory Level) Using the various elements of Psychodrama and Applied Theatre, we will explore the application of games, improvisations and role-playing in a therapeutic setting to help participants discuss personal issues in a safe way. Participants need to have a basic knowledge of drama, and the willingness to share personal stories, which may be re-enacted in the drama. This workshop will be helpful to teachers and drama practitioners who are looking for creative and safe ways to engage students with emotional needs. Included in this workshop is a 1.5 hour observation of an Applied Theatre demonstration with a group of youths. Thereafter, a discussion on the process with the facilitator will end the workshop session. Workshop fees inclusive of lunch and tea.		
DEVELOPING A CHARACTER: MAKING CHOICES	Facilitator: Ms Christina Sergeant	Cost: \$14 per student
Requirement: O & A Level, Drama Club students An introduction to developing character from a text by making actionable choices. Targeted at students with drama background, this workshop will use masks and encourage the students to make choices in character creation that incorporate the body and the body in space.		
LET'S PLAY: A DRAMATIC EXPERIENCE	Facilitator: Ms Fanny Kee	Cost: \$32 per participant
Requirement: No Experience needed Ever wondered what happens in a drama class? Ever question why the students are so loud and noisy and laugh so much? Ever want to be a drama teacher? LET'S PLAY – A Dramatic Experience, is a fun, non-threatening introduction into drama teaching. Come join us with your imagination, an open mind and loose fitting clothes because LET'S PLAY exposes you to simple but effective exercises used in teaching, not only in drama but also in the classroom. Exercises for concentration; focus; voice; speech and acting will be introduced. Improvisation is the main tool and it's all fun!		
EXPLORE THEATRICALITY THROUGH THE GRAMMAR OF FILM	Facilitator: Mr. Ken Mizusawa	Cost: \$32 per participant
Target Audience: Educators and Artists Although teachers often utilise film adaptations when teaching dramatic texts, the students' passive acceptance of screen reality prevents them from appreciating anything beyond the literal. By making students aware of the grammar of film – and how it has translated the theatrical within the filmic – students will achieve a new appreciation for the theatrical possibilities of dramatic writing. Join educator Ken Mizusawa as he offers practical and effective strategies of working with films in teaching Literature and Drama.		
YOUNG WRITERS, PLAY READING & FORUM	Facilitator: Mr. Michael Corbidge	Cost: \$5 per participant
Curated by Mr Michael Corbidge, join young and established writers as they present readings and discuss the development of playwriting in Singapore.		