

# CELEBRATE DRAMA! 2009

23<sup>rd</sup> – 25<sup>th</sup> July 2009

## PLAY DEN PRODUCTIONS BOOKING FORM

Please complete this form and e-mail it to [sdeaconnect@gmail.com](mailto:sdeaconnect@gmail.com) or fax to: 68761375

**15% Early Bird discount (schools only)** off ticket price (\$17) for bookings made by 31<sup>st</sup> May 2009.

For more information on CELEBRATE DRAMA! 2009, please visit <http://www.sdea.org.sg>.

If you have any enquiries, please contact Sarjit (90625964), Sitee (82481846), or Noorlinah (96619071)

<b>Contact Person / Designation:</b>			
<b>Name of School &amp; Mailing Address:</b>			
<b>Email Address:</b>			
<b>Tel No:</b>	<b>(O)</b>	<b>(HP)</b>	
<b>Delivery (please tick):</b>	<input type="checkbox"/> Self-collection (The Arts House ticketing office) - FOC	<input type="checkbox"/> Via registered mail - \$5	
<b>Payment mode (please tick):</b>	<input type="checkbox"/> Cash	<input type="checkbox"/> Cheque	<input type="checkbox"/> MOE IFASS

Performance title	Date	Time	No. of tickets	Price (incl. of \$2 ticket charge)	Amount
<b>Double-bill A:</b> <i>Fearful Symmetry + S</i>	23 July, Thursday	3 – 4.30 p.m.		\$17 + \$2	
<b>Double-bill B:</b> <i>Lost Angel + Hamlet</i>	23 July, Thursday	5 – 6.30 p.m.		\$17 + \$2	
<b>SDEA Outreach Project:</b> <i>The Other Me</i>	23 July, Thursday	7.30 p.m.		\$17 + \$2	
	24 July, Friday	7.30 p.m.		\$17 + \$2	
<b>Double-bill C:</b> <i>X-Country + Red, Red Shoes</i>	24 July, Friday	3 – 4.30 p.m.		\$17 + \$2	
<b>Double-bill D:</b> <i>Mama Looking for a Cat + The Trial of Bella T</i>	24 July, Friday	5 – 6.30 p.m.		\$17 + \$2	
<b>Double-bill E:</b> <i>All the World's a Stage + I am...</i>	25 July, Saturday	12 – 1.30 p.m.		\$17 + \$2	
<b>Double-bill F:</b> <i>CityS + Project Mending Sky</i>	25 July, Saturday	3 – 4.30 p.m.		\$17 + \$2	
<b>Double-bill G:</b> <i>The Birds + Fever</i>	25 July, Saturday	5 – 6.30 p.m.		\$17 + \$2	
<b>ACSian Theatre</b> <i>Creation</i>	25 July, Saturday	7.30 p.m.		\$17 + \$2	
<b>TOTAL PAYABLE</b>					

### Notes:

1. Tickets will only be reserved upon confirmation of payment and are subject to availability.
2. Ticket prices are inclusive of a \$2 ticketing fee.
3. Schools may use MOE IFASS. Please indicate accordingly under "Payment mode".

Purchase donuts from the stand-alone Donut Empire booth at the Arts House from 23 – 25 July to benefit the SDEA Outreach Project Fund. Every 30 cents will go towards enabling those with limited access to the arts the possibility of enjoying and benefiting from quality arts education. Supported by



**CELEBRATE DRAMA! 2009**  
**PLAY DEN PERFORMANCE SYNOPSES**

**[DOUBLE-BILL A] Raffles' Girls School (Secondary) + Orchid Park Secondary School present *Fearful Symmetry + S***

In *Alan Haehnel's Fearful Symmetry*, four girls in four different households are visited by a stranger with a disturbing proposition: Push a button on an empty box and receive \$20,000. The catch? When the button is pushed, someone will die. What each girl decides creates the tension in this gripping one-act play.

What do you make of a young body lying sprawled on the concrete floor with eyes staring blankly at the HDB flat towering in front of him? *S* centers on the life of a male teen who committed suicide. He was only 15. In the flashbacks leading up to his suicide, *S* attempts to question some of the socio-political circumstances that may be connected to the tragedy.

**[DOUBLE-BILL B] Tanjong Katong Girls' School + Fairfield Methodist Secondary School present *Lost Angel + Hamlet***

A car accident. A death. What happens next? In *Lost Angel*, a young girl, named Angel, disillusioned by the violent outbursts and abuse of her current boyfriend seeks refuge in a modern-hero Daniel. She does not realize that *other-worldly* entities are vying for her soul. Who will get to possess Angel?

*Hamlet*, the famous Shakespearean tragedy of madness and revenge, is given a contemporary twist in this presentation by the students of Fairfield Methodist Secondary School. As paranoia and despair grip Hamlet he embarks on a single-minded journey to discover the truth.

**[DOUBLE-BILL C] Kranji Secondary School + Geylang Methodist Secondary School present *X-Country + Red, Red Shoes***

A lost passport. A life in acme living colour. An email to one's mother. A grandmother's secret recipe. A son's plea. A pilgrim's enlightenment. The stories of 7 Singaporeans forced to confront their own beliefs and fears in their search for identity are told in *X-country*, performed by the K Productions (Drama Team) from Kranji Secondary School.

Meanwhile *Red Red Shoes* tells a story of a girl called Franvera. On her 10<sup>th</sup> birthday, Franvera was given a pair of red dancing shoes by her parents. She was going to be a dancer in the city ballet; she was going to dance for her country. But then war came. "She danced like a bird and she was killed like a bird. She looked like an angel when she was dancing and she was like an angel when she died".

**[DOUBLE-BILL D] Commonwealth Secondary School + Deyi Secondary School present *Mama Looking for a Cat + The Trial of Bella T***

In this adapted version of Kuo Pao Kun's play, we explore the increasing marginalization of the older population and the breakdown in communication and the estranged relationship between a mother and her bilingual-speaking children. As language is seen as a carrier of a whole system of culture, we see this collective history slowly eroding away as the children grew older.

The Trial Of Bella T is a devised piece by the students of Deyi Secondary School, based on the notion of being trapped. At home, our protagonist Bella, a teenage girl, attempts to deal with overly emotional parents who have difficulties with anger management. Because this is all she has ever known, she has become accustomed to their outbursts and believes that she is the main cause of them.

**[DOUBLE-BILL E] Singapore Polytechnic + Tampines JC present *All the World's a Stage + I am . . .***

*All the World's a Stage* and the men and women merely players. They have their exits and their entrances, and one man in his time plays many parts. What happens when the man and his parts come together? When the exits and entrances don't matter. When the line between play and life begins to blur.

*I am . . .* is a devised-response to the theme of "Identity" seen from the perspectives of 17-year olds. Mentored by Chong Tze Chien in playwriting, these young thespians look at the irony, humour and satire of the politics of identity.

**[DOUBLE-BILL F] ARTivate and YAH Community College present *CityS (in Mandarin with English subtitles) + Project Mending Sky***

Two pieces from the works created in collaboration with youths and the community by Drama Box. *CityS* by ARTivate is a devised play exploring the concept of an inclusive city – a place where majority rules, where people live harmoniously, a place where everyone is equally respected, a place with endless possibilities, a place which instills a sense of belonging, a place that offers choice. A utopia? Is this possible? A beautiful companion to ARTivate is a project that will inspire. Performed by the senior citizens from the Yah Community College, *Project Mending Sky* is a movement-based lyrical performance. It offers a meditative reflection on environmental issues. We spend most of our lives on earth. What do we leave behind when we finally say good-bye?

**[DOUBLE-BILL G] HUSH + <sup>3</sup>cm present *The Birds + Fever***

Fresh from a devised piece for Celebrate Drama! 2008, Hush (formerly known as 06/07) from NUS Theatre Studies tackles an adaptation of a classic play with a new twist! Based on "The Birds" by Aristophanes, this text-based devised piece is living proof that not everything is ancient Greek!

Meanwhile, <sup>3</sup>cm, a gathering of young thespians from NTU, adapts Wallace Shawn's *The Fever*. A journalist travels to a third-world country engulfed in civil war. She is mysteriously struck with a fever after witnessing a war prisoner's brutal execution from her hotel room. In her delirium, she confronts an internal chorus of conflicting voices exploring the themes of materialism, inequality and violence.

**ACSian Theatre presents *Creation***

The most beguiling of all stories is the evolution of Man, from a unicellular organism to a craftsman and Daedalian figure of his own right. Drawing inspiration from the universal creation myths and the storytelling traditions, ACSian Theatre explores through movement and narrative the roots of Man, his rise and dominion over his environment.

**SDEA Outreach Project presents *The Other Me***

A specially commissioned devised piece directed by Jeremiah Choy, in collaboration with a cast of nine: who are teachers, mothers, fathers, partners, wives...

Once there was a Me. The Me that never became the Me that wanted to be.

Me had dreams, ambition and a whole lot of definite ideas and ideals of what Me wanted to be when Me grew up. But for various reasons these ideas and ideals were put on hold. Although Me has taken a liking to what Me has eventually become, and to a certain level even enjoys what Me is doing now, there is a nagging somewhere behind the back of Me's mind. What has happened to the other Me?